**AP Theory Composition Assignment due 2/16**

Your task is to create a few compositions meeting the following requirements. Keep in mind that you should NOT be using technology – everything you compose you should hear in your head. Make sure to use proper beaming and pay attention to your stem directions.

**All compositions should meet these requirements**:

Compositions should have a clear, *single* climax (highest note)

Compositions should NOT consist of any notes shorter than eighth notes.

Compositions should NOT consist of any notes longer than half notes

Compositions should use either stepwise motion or leaps of a third. Nothing larger.

Composition 1:

Alto Clef

4/4 time signature

16 measures

Db Major

This composition should start and end on ‘Do’

Composition 2:

Treble Clef

3/4 time signature

16 measures

f# minor

This composition should start and end on ‘La’ (scale degree 1 in f# minor)

Composition 3:

Bass Clef

4/4 time signature

8 measures

Composition should begin in A Major and modulate (change) to E Major at some point in the 4th or 5th measure.

At the modulation point (where the piece changes keys), find a note that works in both keys to help the transition go smoothly.

Composition should start on ‘Do’ in A Major and end on ‘Do’ in E Major.

**Compositions will be graded based on**:

Accuracy (correct notes, stem directions, clef, etc) 70%

Musicality (it should be musical, not just a stretched out scale) 30%

**Tip from Spaulding** – Use rhythm variations to help keep your compositions interesting. Musicality can be created using pitches in combination with rhythms.